



Youth Arts and Crafts

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2017 Schedule

Deadline for Entries	Friday, Sept. 8, 2017
Deadline for School Entries	Friday, Sept. 15, 2017
Delivery for Baked Goods	Thursday, Sept. 28, 7:30 a.m. - 10:30 a.m.
Delivery Dates for Arts & Crafts Entries	Friday, Sept. 22, Noon - 6:00 p.m. & Saturday, Sept. 23, 9:00 a.m. – Noon
Pick-Up Dates for Ribbons	Tuesday, Oct. 10, Noon – 6 p.m. & Wednesday, Oct. 11, 9:00 a.m. - Noon

(All items in the Baked Goods Department become property of the State Fair of Virginia and will not be returned.)

***Enter on-line at www.statefairva.org. Please note that on-line entries are charged \$1.00 per class. Mail-in entries must be accompanied by a check or money order per exhibitor to cover entry fees.**
Mail entry forms to SFVA, Arts & Crafts, 13191 Dawn Blvd., Doswell, VA 23047.
Faxed entries will not be accepted.

The Youth Arts and Crafts competitions are divided into the following age divisions:

Age on September 1, 2017:	Ages 5 – 8	Ages 9 - 13	Ages 14 – 18
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You MUST provide birthdate and correct age for the entry form to be automatically entered in the appropriate age division.

Youth Arts and Crafts Department Rules:

- State Fair General Rules apply to this department. By entering, you agree to read and abide by all State Fair General Rules and the rules of this department.**
- Use the General Competition entry form or use on-line registration. No late additions or alterations of entries are permitted. Mailed forms postmarked after **September 8** will not be accepted.
- Individuals entering the Youth Arts and Crafts Department must be between the ages of 5 and 18. Articles entered must be the work of the youth competitor and must have been completed within the last year. No passes will be issued to individuals competing in this department.
- Only one individual may enter per entry form. Teachers and schools may enter items made by a group of students in the classes which specify group projects. The age of the oldest child participating will determine which age group to enter.
- List article on entry form according to DIVISION and CLASS. You may make only one entry per class with no more than **15** items entered all together in the Baked Goods department. As a competitor, you are solely responsible for deciding on the proper DIVISION and CLASS for your entry. **Entries improperly classified will not be changed or judged.** We reserve the right to accept or refuse an exhibit.

6. No article will be accepted unless there is a DIVISION and CLASS covering it as listed in the Competition Guide. Articles entered in the "Miscellaneous" or "Other" classes must not fit in any class listed elsewhere in the Guide. Articles entered in "Miscellaneous" or "Other" classes must be named and described on entry form.
7. Upon receiving and processing your entry form, the State Fair will print entry identification tags which will be made available to you to attach when your entries are brought to the Fair. Altered tags will not be accepted, but you may add requested information to the back of the tag. If the item is original or unusual, please include that information on the BACK of the tag. Items consisting of multiple parts must be connected, mounted or stabilized in some way to keep all pieces together.
This does apply to school entries; Tags will NOT be mailed to the school. Altered tags will not be accepted, but additional information may be added to the back of the tag. If the item is original or unusual, please include that information on the back of the tag.
8. The Fair assumes no responsibility in case of loss or damage to exhibited items from any cause. Any insurance desired on an entry must be carried by the individual who entered it. No one will be allowed to set up, remove, handle or rearrange exhibits. Security will be provided. Every possible care will be taken to protect the exhibit and competitor's materials. All articles will be entirely under the control and jurisdiction of the State Fair of Virginia until after close of the Fair.
9. Where there is only one item entered in a class, a blue ribbon, if merited, will be awarded. Where articles are not worthy of first prize, judges may, at their discretion, award a ribbon of such grade as the article deserves.
10. Entries that do not receive a ribbon will not be displayed if space does not permit. No materials will be released before Noon, Tuesday, October 10, 2017. The Arts & Crafts Department will not be responsible for articles left after Noon, Wednesday, October 11, 2017.
11. If space does not permit a display of all materials, those without ribbons will be stored until day of return.

No materials will be released *before Noon, Tuesday, October 10, 2017.*
The Youth Arts & Crafts Department will not be responsible for articles left after noon on Wednesday, October 11, 2017. We do NOT have year-round storage facilities; items will be thrown away after noon on Wednesday, Oct. 11.

State Fair of Virginia

Two-Dimensional Fine Arts Scholarship

Division 1, class 1000

2017 Scholarship Awards

First Place	\$1,200.00 & Rosette
Second Place	\$ 800.00 & Rosette
Third Place	\$ 500.00 & Rosette

Open to: Students in **grades nine through twelve** across Virginia

Medium: Original, two-dimensional art (oil, acrylic or watercolor painting, line, charcoal, pastel drawing, etc.) appropriately mounted or framed.

Originality: All work submitted must be the original work of the student. If a work is found to be plagiarized, copied in its entirety or in intent, it will be disqualified. Computer generated art and photography will not be accepted at this time.

Submission: One artwork per student only.

Artist Statement: Along with original piece, student must also submit a typed, one-page (500 words or less) artist statement. Pieces will not be accepted without artist statement. Identification: Student's name, home address and home phone number, school name and teacher name along with entry identification tag provided by State Fair, must be attached to the back of the work.

How to Enter: **Enter on-line for \$1.00 per entry at www.statefairva.org** as if registering for any other youth arts & crafts competition. **Enter Division 1, class 1000.** Mail-in entry forms must be accompanied by a check made out to State Fair of Virginia to cover all entry fees per exhibitor.

Artwork Will Be Displayed
During the State Fair of Virginia - Arts & Crafts Hall
September 29 - October 8

State Fair of Virginia
Three-Dimensional Fine Arts Scholarship
Division 1, class 1001

2017 Scholarship Awards

First Place	\$1,200.00 & Rosette
Second Place	\$ 800.00 & Rosette
Third Place	\$ 500.00 & Rosette

Open to: Students in **grades nine through twelve** across Virginia.

Medium: Original, three-dimensional art no larger than 2' x 2' x 2', weighing less than 20 lbs.

Originality: All work submitted must be the original work of the student. If a work is found to be plagiarized, copied in its entirety or in intent, it will be disqualified.
Submission: One three-dimensional artwork submission per student.

Artist Statement: Along with original piece, student must also submit a typed, one-page (500 words or less) artist statement. Pieces will not be accepted without artist statement.

Identification: Completed student information form must be mailed or delivered with submission of artwork.

How to Enter: **Enter on-line for \$1.00 per entry at www.statefairva.org** as if registering for any other youth arts & crafts competition. **Enter Division 1, class 1001.** Mail-in entry forms must be accompanied by a check made out to State Fair of Virginia to cover all entry fees per exhibitor.

Artwork Will Be Displayed
During the State Fair of Virginia - Arts & Crafts Hall
September 29 - October 8

State Fair of Virginia

Two-Dimensional Fine Arts Scholarship

Division 1, class 1003

2017 Scholarship Awards

First Place	\$ 300.00 & Rosette
Second Place	\$ 200.00 & Rosette
Third Place	\$ 100.00 & Rosette

Open to: Students in **grades seven and eight** across Virginia

Medium: Original, two-dimensional art (oil, acrylic or watercolor painting, line, charcoal, pastel drawing, etc.) appropriately mounted or framed.

Originality: All work submitted must be the original work of the student. If a work is found to be plagiarized, copied in its entirety or in intent, it will be disqualified. Computer generated art and photography will not be accepted at this time.

Submission: One artwork per student only.

Artist Statement: Along with original piece, student must also submit a typed, one-page (500 words or less) artist statement. Pieces will not be accepted without artist statement. Identification: Student's name, home address and home phone number, school name and teacher name along with entry identification tag provided by State Fair, must be attached to the back of the work.

How to Enter: Enter on-line for **\$1.00 per entry at www.statefairva.org** as if registering for any other youth arts & crafts competition. Enter **Division 1, class 1000**. Mail-in entry forms must be accompanied by a check made out to State Fair of Virginia to cover all entry fees per exhibitor.

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Division 4:
PAINTING & DRAWING

NOTE: Due to space limitations, only mounted paintings & drawings will be accepted. No frames please!

Class

- 4001 Caricature, mounted
- 4002 Cartooning, mounted
- 4003 Charcoal, Pencil or Ink, mounted
- 4006 Crayon, mounted
- 4007 Oil Pastel/Chalk, mounted
- 4009 Oil Sticks, mounted
- 4011 Oil Painting, mounted
- 4013 Pastel, mounted
- 4014 Tempera or Acrylic, mounted
- 4016 Watercolor, mounted
- 4018 Scratch Board
- 4019 Colored Pencil, mounted
- 4020 Markers, mounted
- 4021 Mixed Media

Division 5: PAPER ART

Class

- 5001 Book Making
- 5002 Decorated Paper
- 5004 Kites
- 5005 Origami
- 5006 Papier-mâché
- 5007 Pop Up Art
- 5008 Shaped or Sculpted Paper
- 5009 Mobile
- 5010 Scrapbooking (photo release form required)
- 5011 Other Paper Art - please describe

Division 6: PRINTMAKING

Class

- 6001 Block
- 6002 Rubbings
- 6003 Styrofoam
- 6004 Other Printmaking - please describe

Division 7: FIBER ART

Class

- 7001 Stitched Embroidery
- 7007 Rug Hooking
- 7009 Crocheting
- 7010 Knitting
- 7011 Weaving
- 7012 Other Fiber Art - please describe

Division 8:
DECORATED WEARABLES

Should be in wearable form

Class

- 8001 Bags
- 8002 Shoes
- 8003 Sweatshirt
- 8004 Tee Shirt
- 8005 Visors/Hats
- 8006 Other Decorated Wearable – please describe

Division 9: SEWING

Class

- 9001 Apron
- 9002 Blouse or Shirt
- 9003 Dress
- 9004 Shorts
- 9005 Party or Prom Dress
- 9006 Pillow
- 9007 Hand Quilted Article
- 9008 Machine Quilted Article
- 9009 Article made from pre-quilted fabric
- 9010 Pants
- 9011 Skirt
- 9012 Quilts
- 9013 Handmade stuffed toy
- 9014 Pajamas/Robes
- 9015 Costumes
- 9016 Other Sewing - please describe

Division 11:
CHALK PAINT

Class

- 1101 Glass
- 1102 Lamp
- 1103 Furniture
- 1104 Wood
- 1105 Metal

Division 12: Clay - Fired

Class

- 1201 Functional
- 1202 Decorative
- 1203 Sculptural
- 1204 Hand Built
- 1205 Wheel Thrown
- 1206 Painted
- 1207 Other Fired Clay - please describe

Division 13: CLAY – NON-FIRED

Class

- 1301 Functional
- 1302 Decorative
- 1303 Sculptural
- 1304 Painted
- 1305 Other Non-Fired Clay - please describe

Division 14: SCULPTURE

Class

- 1401 Wood
- 1402 Metal
- 1403 Any other-please describe

Division 15: WOODCRAFT

Class

- 1501 Woodturning, Bowls
- 1502 Woodturning, Goblets
- 1503 Woodturning, Canes
- 1504 Woodturning, Lamps
- 1505 Woodturning, item from a kit
- 1506 Woodturning, other
- 1507 Cabinets
- 1508 Desks
- 1509 Tables
- 1510 Chairs
- 1512 Tools and Toys
- 1513 Musical Instruments
- 1514 Boxes
- 1515 Woodburning
- 1516 Items made from a kit - Name
- 1517 Woodcarving
- 1518 Other Woodworking, not listed – please Describe Woodcraft

Division 16: METALCRAFT

Class

- 1601 Hooks and hangers
- 1602 Utensils
- 1603 Pokers
- 1604 Signs
- 1606 Other metal, not listed – describe

Division 17: JEWELRY

Class

- 1701 Wirework – Hand crafted jewelry composed mainly of wire; such as wrapped, woven and knitted wire and chain mail jewelry. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.
- 1702 Metalsmithing - Hand fabricated metal jewelry such as rings, necklaces, bracelets, brooches, earrings featuring hand-made chain, hand-made clasps, bezel set stones, hand-fabricated lockets, cold and heat-formed metal components. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.
- 1703 Beaded - Hand crafted wearable and composed mainly of beads - strung beaded, bead weaving, bead embroidery. Purchased findings are acceptable in this category. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and unwearability
- 1704 Mixed Media - Mixed media jewelry and wearable art, featuring found and recycled objects. Wearable jewelry items composed of metal, fibers, plastic and resin, glass, wood, found objects. Hand fabricated functional components and findings will be more rewarded, purchased findings will be less rewarded. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship.

Division 19: DOLLS – ALL DRESSED

Class

- 1901 Handmade Rag Doll
- 1903 Puppetry, Hand Held
- 1904 Doll Made with Natural Materials
- 1905 Other Doll, not listed - please describe

Division 20: POSTCARDS

Dimensions must be 4"x6" and include lines for mailing and return addresses.

Class

2001 Quilted
2002 Paper
2003 Metal
2004 Wood

Division 21: FLORAL ARRANGEMENTS

Class

2105 Wall or Door Hanging
2106 Hat decorated with dried, silk or crafted flowers
2107 Floral Arrangement, other - please describe

Division 22: MISCELLANEOUS

Class

2201 Basketry
2209 Batik or tie dye other than garment
2211 Leather Goods
2212 Other craft not listed - please describe

Division 23: SPECIAL POPULATIONS

Emotionally or Developmentally Challenged

Class

2301 Painting
2305 Decorated Wearables
2306 Sewing
2308 Clay Non-Fired
2309 Jewelry
2409 Jewelry
2311 Flower Arrangements
2312 Photography
2313 Other - please describe

Division 24: SPECIAL POPULATIONS

Physically Challenged

Class

2402 Drawing
2405 Decorated Wearables
2406 Sewing
2409 Jewelry
2411 Flower Arrangements
2412 Photography
2413 Other - please describe

****Participants up to age 21 as of Sept. 1, 2017 will be allowed in Divisions 23 and 24. Youth Arts and Crafts only.

Division 25: FUN CLASSES!

Painting by Your Pet!

How creative is your pet? This is an opportunity to show your pet's creativity. Must be mounted and ready to hang. May include photo of pet with painting.

Class 2501 Any Media

Yard Art!

Class

2502 Birdhouse
2503 Birdfeeder
2504 Butterfly House
2505 Mailbox
2506 Plant Holder
2507 Scarecrow
2508 Other Yard Art - please describe

(Farm) Yard Art!

Take your cue from the live animals at the Fair and create papier-mâché version. Must be free standing. Please note your animal's name in the Description field. Size limit: no larger than 3' tall by 3' wide.

Class 2540

Papier-Mâché Farm Animal

Duct Tape!

Articles constructed with duct tape. Creativity is the primary focus; other materials, besides duct tape, may be used minimally (i.e. as a base).

Class

- 2510 Clothing
- 2511 Toys
- 2512 Picture
- 2513 Household Item
- 2514 Jewelry
- 2515 Other item not listed - please describe

Trash To Treasure (Recycle)!

All items must be made with recycled materials. Please name recycled material used.

Class

- 2516 Sculpture
- 2517 Jewelry
- 2519 Miscellaneous - please describe

LEGOS! Use Legos to create a unique sculpture. Must be presented on a hard base (i.e. plywood, cardboard, etc). **Please make sure parts are secured and mounted on base.**

Class

- 2550 Mechanical (moving parts)
- 2551 Structural (no moving parts)
- 2552 Animals
- 2553 Any other

Literary Table Setting!

Create a table setting for two, with a theme based on your favorite book, imaging that you are inviting the main character to lunch.

Class 2530

Rules

1. All contestants must pre-register. Individuals and teams of up to four people may enter (teams should enter under a group name and one teacher/contact person; include names/ages of participants AND name of book on entry form).
2. Enter early! Due to space limitations, only a limited number of entries will be accepted.
3. Include in the following in your display: actual book on which the display is based, menu of what you would serve for your character and yourself, and anything else that would make for a perfect lunch with your favorite literary character!
4. No food is permitted on table, with the exception of nonperishable foods.
5. No item in the display may be over 18 inches tall. View of other tables cannot be blocked.
6. All tables must be furnished by the participant (Card tables or 36" round).
7. Participants should provide tablecloths.
8. Only the contestants will be allowed in the table set-up area during set-up.
9. Complete instructions will be mailed after your entry form is processed.

Division 26: PHOTOGRAPHY

Photography Rules:

1. Only ONE entry per person per class. Amateur photographers only. Prints may be made by commercial printers. Besides basic post-processing such as adjustment of brightness, contrast, color and sharpness, digital manipulations are NOT allowed (except in Class 2018).
Photo must be entrant's own work and must have been taken since September 23, 2016.

NOTE: Due to display space limitations, exhibitors are limited to 3 pieces of photography total in Divisions 26A, 26B & 26C.

2. Description of Classes

Human Interest: Candid, people interacting, family moments

Scenic and Architectural: Landscapes, water, sunsets, buildings, roads, etc

Plants: Flowers, plants - cultivated or wild, fruit, vegetables

Animals: Wild or domestic, pets, birds, insects

Digital Manipulation: Go digital! Any subject; digitally manipulated photograph. Manipulated image must be an original scanned work(s) of art by the exhibitor, with the finished work of art being designed as to not copy an original photograph or work of art by another person. The submitted work must reflect original intent by the submitting exhibitor.

Still Life: Inanimate objects, or life forms that don't move flowers, food, etc.

3. All prints must be 5"x7" and matted or mounted on matt board with a **white mat with a minimum of 1 1/2" and a maximum of 2"**. **No framed photos, foam core or poster board. Any entries that do not follow the guideline for proper matting will be disqualified.**

4. Guidelines for judging: a. Impact b. Composition c. Lighting d. Simplicity

Photographs that show children must be accompanied by a signed release from the child's parent or legal guardian. Please see page following entry form for waiver to be used.

Division 26A:

Black & White

Class

Human Interest

2602 (5" x 7")

Scenic and Architectural

2603 (5" x 7")

Plants

2605 (5" x 7")

Division 26B:

Color

Class

Scenic and Architectural

2622 (5"x7")

Plants

2624 (5" x 7")

Animals

2625 (5" x 7")

Division 26C:

Class

2618 Digital Manipulation (5"x7" - BLACK & WHITE)

2619 Digital Manipulation (5"x7" - COLOR)

****NOTE: Due to display space limitations, exhibitors are limited to 3 pieces of photography total in Divisions 26A, 26B & 26C, and all photos must be 5"x7" and mounted or matted. Push pins, binder clips, etc. may be used to hang photos.***

Division 31: Group Projects

Geared towards a single project created by multiple individuals in a group (i.e. 4-H club or school class). Must be entered under teacher's/leader's name and a group name; include participants' names/ages on entry form.

Class

3101 Wall Hanging

3102 Quilt

3103 Painting & Drawing

3104 Scrapbooking

3105 Other group project, not listed

Youth Arts & Crafts Sweepstakes Award \$50.00 and Rosette

The Youth Arts & Crafts Sweepstakes Award will be awarded to the individual who enters the most outstanding collection of winning entries. All must be the work of the individual youth competitor. The judges' decision will be based on the variety of categories entered and the number of first place ribbons won. Second and third place ribbons will be counted if there is a tie.

Division 61: ELECTRONIC MEDIA COMPETITION

Limit of Entries: Limit of one entry per student, per competition class.

Eligibility: Projects may be the work of an individual or group and done within the last year.

Submit a list of the names, birthdates, addresses and signatures of all students who worked on the project. Submit list with the entry form. Project must incorporate the theme of **World War II**.

Special Rules

Achievement of Implied Goals and Objectives: Does the design meet or exceed the needs or wants of the targeted audience?

Innovation: Does the design introduce new ways of using technology to teach and/or entertain the target audience?

Creativity: Does the design attack the subject matter in an original and interesting way?

Interface: Is the user interface easy to navigate? Is the design clean, and elegant, not cluttered?

Theme: World War II

Class 6101 Internet Publishing

- Original web site (limit to 10 pages)
- Projects must be submitted on a disk to be opened with Netscape Navigator
- Entry must include a write up that provides an accessible URL and includes a hard copy printout.

Class 6102 Desktop Publishing

- Original Computer generated work (i.e. flyer, newsletter, brochure) incorporating both text and graphics. Must include a write up indicating software, hardware, target audience and objectives.

Class 6103 Digital Art - Black & White or Color

- Original computer generated artwork, no clipart.
- Should be mounted on black, white or gray matte, flat board or foam core.
- Not to exceed 11" x 14"

Class 6104 Digital Art, Original Computer Illustration - Black & White or Color

- Original computer illustration (tablet drawing)
- Should be mounted on black, white or gray matte, flat board or foam core.
- Not to exceed 11" x 14"

Class 6105 Multimedia Presentation

- Original linear multimedia presentation (i.e. PowerPoint)
- Presentations must be self-running
- Presentations may include sound, text and/or images
- Presentations must be submitted on a disk
- Must include a write up indicating software, hardware, target audience and objectives.

**Photographic Release for Entries
in the State Fair of Virginia Arts and Crafts Competition**

I am the parent or guardian of the minor named below, and I give _____ (State Fair competitor/photographer) the right to enter photographs of the minor named below in the State Fair of Virginia Arts and Crafts competition. Further, I understand that said photographs of the minor named below will be on public display for the duration of the State Fair of Virginia. I understand that the name and contact information of the child will be withheld from public disclosure.

Name of Minor: _____

Name of Parent or Guardian: _____

Address: _____

Phone Number: _____

Signature of Parent or Guardian: _____

Date: _____

Name of State Fair Competitor/Photographer: _____